

Professional Music School

Post-Secondary Studies & Career Programs

Challenge your creativity and express yourself.
Explore emotion, intellect and physicality.
Take your talent to new heights with
a rewarding career in music.



PERFORMANCE
COMPOSITION
TEACHING
MANAGEMENT
TECHNOLOGIES
MUSIC MEDIA

programs



opportunity

The VCM advantage is our truly engaging learning environment with world class faculty, an inspiring heritage building, and unique performance opportunities.

Music Pedagogy & Literature

Pedagogy & Literature

Flute
Piano
Strings

Classical Studies

Brass
Guitar
Harp
Percussion
Piano
Strings
Voice
Woodwinds
Composition

Jazz Studies

Brass
Guitar
Piano
Strings
Vocals
Woodwinds
Composition

Are you interested in a career as a music instructor specializing in studio one-on-one instruction? Increase your knowledge of teaching literature and instructional methodology. Gain a greater understanding of history, literature, practice and performance styles. Build on your own personal performance skills along the way.

This program will help develop your professional skills and form the basis of the AVCM in Teaching credential, and it is recognized by the RMTA and MEA.

MUSIC PEDAGOGY & LITERATURE

- Instrument or voice pedagogy
- Instrumental or vocal teaching literature study
- Instrumental or vocal skills instructional methodology

Course options include: private first instrument instruction, keyboard skills for non-keyboard performers, vocal diction, demonstration and supervised teaching, advanced music theory (harmony, counterpoint, post-1900 techniques and analysis) and music history.

To obtain an application package for Music Pedagogy and Literature, please contact the VCM Registrar of Post-Secondary Programs.

Get the personal attention you deserve!
All classes take place at the VCM where class sizes are small and the atmosphere is intimate.

Tailor your education experience to enhance your skills, experience and ambitions.

Choose from a wide spectrum of music courses with options for full and part time study at the VCM Professional Music School.



community

flexibility

Certificate in Music Foundations

Take private lessons on your instrument with a world-class instructor. Study music theory and history. Explore if music is the right path for you – while earning university credits.

Use this one-year Certificate in Music Foundations to balance and upgrade your musical knowledge and skills, prepare for university entrance, or continue on to the VCM/Camosun Diplomas. This short well-designed foundations program lays important groundwork for every individual student to explore their talent and potential.

- Private First Instrument Instruction
- Music Theory Rudiments
- Introductory Musicianship
- Music History Survey
- Large Ensembles
- English Composition & Literature

Options include additional lessons and second instrument studies, chamber music, ensembles, master classes, concerts and recitals, theory upgrades and VCM Summer Academies.

Diploma in Music Diploma in Jazz Studies

Prepare yourself to embark on music study at the post-secondary level. Challenge your creativity and explore your performance skills. Study in a small, supportive and nurturing community of like-minded musicians.

With this enriched two-year Diploma in Music or Diploma in Jazz Studies, you can launch your post-secondary education. Complete your diploma and pursue professional music studies, or after the first or second year, you can transfer to another institution to pursue a Bachelor's Degree in Music. Diploma in Music completion rates are over 90% – visit our website for inspiring alumni success stories!

DIPLOMA IN MUSIC

- Private First Instrument Instruction
- Harmony
- Musicianship
- Music History
- Large Ensembles
- English Composition & Literature

Multiple course options include composition study, keyboard skills, score study, instrument pedagogy and literature, conducting, music media and technology, business of music, vocal diction, AVCM in Performance completion, AVCM in Teaching completion, as well as full course offerings of Camosun College.

DIPLOMA IN JAZZ STUDIES

- Private First Instrument Instruction
- Harmony
- Jazz Theory
- Musicianship and Improvisation
- Jazz History
- Large Ensembles and Combos
- English Composition & Literature

Multiple course options include keyboard skills, Music Media and Technology, Business of Music as well as full course offerings of Camosun College.



application

The Certificate in Music Foundations and Diplomas in Music and Jazz Studies are offered in partnership with the Victoria Conservatory of Music and Camosun College.

DEADLINE FOR EARLY ADMISSIONS IS FEBRUARY 28.

If you are an international student, please contact Camosun College International Student Services prior to submitting your application.

Applications for the Certificate and Diploma programs include:

- VCM Questionnaire
- Camosun College Application
- Transcripts
- Two letters of reference
- Application & Assessment Fees
- Auditions: First Instrument studies auditions take place in late March to early April. Live auditions are highly recommended (high quality DVD or VHS recordings may be submitted).



faculty

Introducing our team of world class musicians and educators who have immersed themselves in a life of professional music-making and found both success and critical acclaim. For full faculty biographies, visit www.bc.ca.



Dr. Mary CJ Byrne BMus (Michigan), MMus (Michigan), PhD (Victoria)
Professional School Director; Head of Woodwinds, Brass and Percussion
Flutist, musicologist; solo and ensemble performer, teacher, chamber musician, clinician and lecturer, masterclass instructor, adjudicator, published author, recorded artist; active performer with Victoria Symphony and Aurora Trio; past performer with Fairwinds Quintet; Chief Examiner of VCM Practical Examinations; advisor to RCM, pedagogical and flute-related publications; project coordinator for the National Flute Association Pedagogy Committee.



Stephen Brown ARCT (RCM)
Head of Theory and Composition
Composer, Conductor; co-Chair, VCM Artistic Directorate; Director VCM Festivals including 2009 Mozart-Haydn Festival (2009) and Vienna 1800 (2008); Artistic Director of the Sidney Classical Orchestra; senior theory syllabus and examination designer and marker for both the VCM and Royal Conservatory of Music; performances by the Toronto and Vancouver Symphony Orchestras.



Gord Clements BMus (Victoria), MMus (Victoria)
Head of Jazz Studies
Clarinet, saxophone, improvisation; Founder & Artistic Director of the VCM Summer Jazz Workshop, Conductor of the VCM Honour Winds & Percussion and Honour Jazz Orchestra; Active performer with Palm Court Orchestra, Victoria Operatic Society and a variety of jazz ensembles; CDs include *Bounce* (2004) with Don Thompson, Neil Swainson and Misha Piatigorsky; *I Let a Song...* (2005) with Louise Rose; and *Run* (2006) with the Gord Clements Collective.



Dr. Jamie Syer DMA (Yale), MMA (Yale), MMus (Yale), BMus (Calgary)
Head of Keyboard Department
Founder and Artistic Director of VCM Collegium Program for Young Musicians; co-Chair, VCM Artistic Directorate; Piano soloist, chamber musician, conductor, clinician, teacher, adjudicator and master class instructor; recipient of Alberta Government Achievement Award; winner of the National CBC Talent Competition; CDs include piano among friends: solo repertoire by Bach, Beethoven, Liszt, and Chopin, as well as collaborative recordings.



Michael Van Der Sloot BMus (UBC), MMus (UBC)
Head of Strings
Viola, violin; teacher, adjudicator; performer with Edmonton Symphony, Winnipeg Symphony, Vancouver Symphony, Vancouver Opera, Calgary Philharmonic Orchestra and the Salzburg Chamber Soloists; finalist at 1997 Patrons of Wisdom Competition; winner of CBC West Coast Young Performers Competition; awarded the Johann Strauss Foundation Scholarship; Director of Medicine Hat Summer Strings.



Ingrid Attrot ARCT (RCM), AVCM (RCM), Opera Diploma (Toronto)
Head of Voice Department
Artistic Director VCM Summer Vocal Academy; Performer, teacher, masterclass clinician, adjudicator; Former Artistic Director of Summer Youth Opera Program Limerick, Ireland; engagements include English National Opera, London Symphony Orchestra, City of Birmingham Symphony Orchestra, Montreal Symphony, Pacific Opera Victoria, Salzburg and Warsaw Festivals; study at National Opera Studio (London, England); recordings for Chandos, Deutsche Grammophon and CBC Records; Winner of Eckhardt-Gramatté Competition.

Faculty also includes Alex Dunn, guitar; Gergana Velinova, jazz vocals; Nancy Argenta, voice; Robert Holliston, music history; Crystal Wiksyk and Brenda Braaten, Sound Advice series, musicianship and rudiments.



900 Johnson Street
Victoria, BC V8V 3N4
Phone 250-386-5311
Toll free 1-866-386-5311
Fax 250-386-6602
Email info@vcm.bc.ca
www.vcm.bc.ca

» learn more

Visit our website for alumni success stories and more info about everything the VCM Professional Music School has to offer!

For info and application packages for the Pedagogy and Literature Program and the VCM/Camosun College Diploma and Certificate Programs, please contact the Professional Music School Registrar:
Phone 250-386-5311 Ext 264
Email post-secondaryregistrar@vcm.bc.ca