

TEACHING POSITIONS POSTING

Courses under:

Certificate in Music Technologies

The Victoria Conservatory of Music (VCM), on behalf of Camosun College and the VCM Department of Postsecondary Studies, is currently accepting applications for the instructor positions for the following courses under the **Certificate in Music Technologies**.

For the upcoming 2017-2018 academic year, the VCM is launching the next set of courses needed to complete the new Certificate in Music Technologies. All courses offered for this certificate are fully-accredited through Camosun College.

The Music Technologies certificate program is offered exclusively online through a partnership between the Victoria Conservatory of Music and Camosun College. Designed for accomplished musicians, this program will allow students to acquire a basic competency in digital technologies applicable to modern practice in professional music-making. Students will learn about digital notation, music sequencing, digital instrumentation, audio recording, mixing and editing.

The Music Technologies certificate is a series of courses which may be taken part-time over three semesters. Course content covers basic software and hardware technologies and explores practical applications of technologies.

This credential supplements and complements traditional practical or academic postsecondary music credentials and may be taken parallel to the Diploma in Music Performance program or other postsecondary music credential, or concurrent with active professional practice in music. Upon successful completion of the certificate, graduates will be well-prepared to apply basic music technologies to the active practice of music in a professional or educational setting, or to continue to the advanced study of individual technologies for personal or professional use.

Successful teaching candidates will hold a recognized postsecondary credential in music and/or documented professional experience in music technology, with specialization in the disciplines related to courses listed. A prior background in teaching, a familiarity with the online classroom, and a particular interest in developing and/or maintaining online educational materials are essential assets. Potential candidates will be asked to demonstrate professional abilities, having provided in their application a proven track record of success in the course(s) for which they apply. As a member of the VCM Music Teaching Faculty, successful candidates must possess fluency with and knowledge of standard materials for instruction of these disciplines of music study at the

postsecondary level. Preference will be given to candidates with a related Master's Degree or higher, in addition to proven evidence of teaching experience and relevant professional excellence.

We invite those interested in exploring these opportunities further to submit a covering letter, resume, relevant supporting materials, and the contact information for two references to: David Visentin, VCM Director of Postsecondary Studies. Application materials can be left at the VCM Administration Office or forwarded electronically to visentin@vcm.bc.ca (preferred).

NOTE: All courses listed are designed to be delivered exclusively through Camosun College's distance learning platform Desire2Learn (D2L). Each course will involve its own combination of content development, implementation for online delivery, and/or adaptation of existing materials. Please see attached course descriptions for more information on these teaching requirements, including the dates each course is scheduled to be offered.

Application Closing Date: 31 July 2017, or until filled

Position Start Date: September 2017; Schedule to be discussed and determined

IMPORTANT: Course and/or position offerings are contingent upon a minimum class enrollment. Some courses and/or positions may not be offered.

Instructor of MTEC 212

Music Sequencing and Digital Audio Workstation (DAW)

In this course, students will learn the basics of music sequencing and applications of the digital audio workstation (DAW) through use of a variety of current music sequencing software. Skills gained will allow students to render moderately complex music from written notation into sounding music formats.

Learning Outcomes:

Upon completion of this course a student will be able to:

1. Work effectively with a basic digital audio workstation (DAW) in the rendering of electronically-generated music for use in personal portfolio development.
2. Produce moderately complex musical examples demonstrating effective music sequencing using software programs.
3. Discuss the attributes of a variety of music sequencing software programs in their application to professional and academic settings.
4. Discuss the attributes of and assemble a well-formed DAW in its application to professional and academic settings.

For the term January-April 2018, the course will entail a 2 hour per week online class participation through the D2L platform. The term is 14 weeks. Credits: 2. Prior to offering the course, the instructor will participate in the adaptation of existing materials used to teach the course, implementation for online delivery, and possible further content development. The terms of engagement are comprised in the standard VCM one-year letter of agreement for contracted teachers.

Instructor of MTEC 220

Music Recording: Fundamentals

In this course, students will learn fundamental elements of digital audio recording. A variety of acoustic settings and performance groups, acoustic and electronic, will be studied. Focus will be on audio recording live music performance for personal and light-commercial use using software. Both commonplace and professional-caliber recording hardware will be explored.

Learning Outcomes:

Upon completion of this course a student will be able to:

1. Identify and set up appropriate equipment to record digital audio of acoustic performance. Capture a digital audio recording of a live acoustic musical performance for personal or light-commercial use.
2. Discuss the attributes and applications of a variety of digital audio recording software programs and hardware elements for personal, light-commercial, or academic use.
3. Apply basic and essential audio mixing techniques in a variety of music recording settings to recordings for personal, academic, or light-commercial use.

For the term September-December 2017, the course will entail a 2 hour per week online class participation through the D2L platform. The term is 14 weeks. Credits: 2. Prior to offering the course, the instructor will participate in the adaptation of existing online materials used to teach the course. The terms of engagement are comprised in the standard VCM one-year letter of agreement for contracted teachers.

Instructor of MTEC 222 Digital Audio Mixing & Editing

In this course, students will learn fundamental skills of digital audio mixing and editing of recorded music using current software. A full range of post-recording aspects of production from raw data to produced delivery format will be explored. Focus will be on audio production for personal and light-commercial use.

Learning Outcomes:

Upon completion of this course a student will be able to:

1. Perform basic mixing techniques on recorded digital audio material to produce a recording appropriate for portfolio presentation.
2. Apply basic techniques of music editing in the production of an audio recording appropriate for portfolio presentation.
3. Apply EQ (equalization) sampled and algorithmic reverberation in the production of a finished recording appropriate for portfolio presentation.
4. Complete the process of producing and delivering a basic audio recording in contemporary delivery format.
5. Discuss the attributes and applications of a variety of digital audio mixing and editing software programs in their application to professional and academic settings.

For the term January-April 2018, the course will entail a 2 hour per week online class participation through the D2L platform. The term is 14 weeks. Credits: 2. Prior to offering the course, the instructor will participate in the adaptation of existing materials used to teach the course, implementation for online delivery, and possible further content development. The terms of engagement are comprised in the standard VCM one-year letter of agreement for contracted teachers.