



APPROVED COURSE DESCRIPTION

School of School of Arts & Science
Department of Music

Education Council:
Minor Approval:

1. Course Abbreviation, Number, & Title *(e.g. MATH 101 Calculus 2)*

[Short Course Titles (colleague reports, transcripts, etc.) & Long Course Titles (program outline - program content, web, calendar, print media). There must be an obvious relationship between the long and short title. Where a course does not require a long title for clarity, the short title will suffice. Course Abbreviation and Number is set in consultation with Student Services.]

Course Abbreviation and Number: MUSC 140

Short Title (Required): The Creative Impulse

Max. 30 characters including spaces

Long Title (Optional):

Max 50 characters including spaces

2. Short Description

(Brief statement of the purpose and description of the course. If any changes are made to this part, the Learning Outcomes may also need to be changed. Max of 100 words.)

Students are lead through a process of self-discovery unlocking the creative process within the individual. Inspiration for musical creativity is drawn from interdisciplinary sources including visual, literary, and theatre arts, the social sciences, and philosophy. Cultural, sociological, and historical contexts for creativity are highlighted.

Check the box below if university transfer status via BCCAT is intended and should be included in the Calendar Description:

"To find out where this course transfers, check the BC Transfer Guide at <http://bctransferguide.ca>"

3. Pre-requisites

(A requirement that must be met before entry into this course, cannot be set higher than affected Program Admission Requirement(s).)

C in English 12, or EFP 12; or ENGL 100-level, or ELD 100-level.

4. Co-requisites

(A course that must be taken at the same time as this course, cannot be set higher than affected Program Admission Requirement(s).)

5. Pre/Co-Requisite

(A course that must be taken either at the same time or before this course, cannot be set higher than affected Program Admission Requirement(s).)

6. Course Type

Select one or more that you intend to offer. Time-tabling of course type may vary without requiring a change to this section.

- Standard** – Face-to-face fixed-pace instruction generally on campus.
- Distance Learning (DL)** – Delivered on-line with no face-to-face component.
- Blended Learning** – Distributed Education (DE) model that combines Distance Learning (DL) with face-to-face instruction
- Self-Paced** – Students completes the course outcomes at a pace that best suits their learning style.
- Work Integrated Learning** – Students complete a work integrated learning experience.

7. Course Activity and Hours

Notes – Hours are generally submitted for the Standard course type only; however, timetabling of actual course hours may vary within set parameters. “No of Weeks” for Self-paced courses are set at Q=12, S=15, and “P or S” = 8.

Course Activity

- Lecture (Direct Instruction)**
- Seminar (Direct Instruction)**
- Lab /Collaborative Learning**
- Supervised Field Practice**
- Workplace Integrated Learning** (*Coop, Internship, etc.*)
- Other***(*please note*):

Hours / Week	Instruction – No of Weeks (Q=11; S=14; “P or S” = 7)	Assessment – No of Weeks Select 1 or 0 <u>only</u> .
3	14	1

Notation on Course Activity and Hours (if applicable): D2L

8. Credits (type n/a if not applicable) – Credits Calculation Worksheet available at [Glossary](#) (Ed Approvals Intranet Website)

3

9. Is Prior Learning Assessment (PLA) available for this course?

If Yes, refer to PLA process in College Calendar.

- Yes No

10. Intended Learning Outcomes

(If any changes are made to this part, changes must also be made on the Course Outline. As well the Calendar Description may need to be changed.)

Upon completion of this course a student will be able to:

1. Discuss the creative impulse inherent in a variety of creative disciplines;
2. Harness with assistance the process of creativity from a non-music field to the creative process of making music;
3. Experiment freely with elements of diverse creative practices outside the context of music.

11. Grading System (select ✓ one)

(If any changes are made to this part, changes must also be made on the Course Outline)

- Letter Grades
- Competency Based

Refer to Grading Policy (at <http://www.camosun.bc.ca/policies/policies.php> or the College Calendar) for specific information regarding these systems)