



APPROVED COURSE DESCRIPTION

School of School of Arts & Science
Department of Music

Education Council:
Minor Approval:

1. Course Abbreviation, Number, & Title *(e.g. MATH 101 Calculus 2)*

[Short Course Titles (colleague reports, transcripts, etc.) & Long Course Titles (program outline - program content, web, calendar, print media). There must be an obvious relationship between the long and short title. Where a course does not require a long title for clarity, the short title will suffice. Course Abbreviation and Number is set in consultation with Student Services.]

Course Abbreviation and Number: MUSC 241

Short Title (Required): Composing as Singer-Songwriter

Max. 30 characters including spaces

Long Title (Optional):

Max 50 characters including spaces

2. Short Description

(Brief statement of the purpose and description of the course. If any changes are made to this part, the Learning Outcomes may also need to be changed. Max of 100 words.)

In this course, students practice techniques of composing original music for solo vocals with light instrumental accompaniment. Joining words and music through melodic development, working collaboratively, and producing a finished score will be emphasized.

Check the box below if university transfer status via BCCAT is intended and should be included in the Calendar Description:

"To find out where this course transfers, check the BC Transfer Guide at <http://bctransferguide.ca>"

3. Pre-requisites

(A requirement that must be met before entry into this course, cannot be set higher than affected Program Admission Requirement(s).)

MUSC 216

4. Co-requisites

(A course that must be taken at the same time as this course, cannot be set higher than affected Program Admission Requirement(s).)

5. Pre/Co-Requisite

(A course that must be taken either at the same time or before this course, cannot be set higher than affected Program Admission Requirement(s).)

MTEC 100, or MTEC 210 and MTEC 220; and English 12, or EFP 12, or ENGL 100-level, or ELD 100-level

6. Course Type

Select one or more that you intend to offer. Time-tabling of course type may vary without requiring a change to this section.

- Standard** – Face-to-face fixed-pace instruction generally on campus.
- Distance Learning (DL)** – Delivered on-line with no face-to-face component.
- Blended Learning** – Distributed Education (DE) model that combines Distance Learning (DL) with face-to-face instruction
- Self-Paced** – Students completes the course outcomes at a pace that best suits their learning style.
- Work Integrated Learning** – Students complete a work integrated learning experience.

7. Course Activity and Hours

Notes – Hours are generally submitted for the Standard course type only; however, timetabling of actual course hours may vary within set parameters. “No of Weeks” for Self-paced courses are set at Q=12, S=15, and “P or S” = 8.

Course Activity	Hours / Week	Instruction – No of Weeks (Q=11; S=14; “P or S” = 7)	Assessment – No of Weeks Select 1 or 0 <u>only</u> .
<input checked="" type="checkbox"/> Lecture (Direct Instruction)	3	14	1
<input type="checkbox"/> Seminar (Direct Instruction)			
<input type="checkbox"/> Lab /Collaborative Learning			
<input type="checkbox"/> Supervised Field Practice			
<input type="checkbox"/> Workplace Integrated Learning (Coop, Internship, etc.)			
<input type="checkbox"/> Other* (please note):			

Notation on Course Activity and Hours (if applicable): D2L

8. Credits (type n/a if not applicable) – Credits Calculation Worksheet available at [Glossary](#) (Ed Approvals Intranet Website)

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9. Is Prior Learning Assessment (PLA) available for this course?

If Yes, refer to PLA process in College Calendar.

Yes No

10. Intended Learning Outcomes

(If any changes are made to this part, changes must also be made on the Course Outline. As well the Calendar Description may need to be changed.)

Upon completion of this course a student will be able to:

1. Identify a poetic or prosaic text which is ripe for musical development, and spontaneously construct or improvise a melody which fits the meter and cadence of the text.
2. Analyse a written text for cadence, meter, rhyme scheme, and symbolic meaning, and propose a musical structure or style to which the text could be set compellingly.
3. Recognize in pre-existing composition traits of individual contemporary song styles and debate the merits of a chosen style for a specific text.
4. Prepare a finished print or sound score of an original song.
5. Work collaboratively with a fellow musician in the creation of an original song for vocals and single instrument.

11. Grading System (select ✓ one)

(If any changes are made to this part, changes must also be made on the Course Outline)

- Letter Grades
 Competency Based

Refer to Grading Policy (at <http://www.camosun.bc.ca/policies/policies.php> or the College Calendar) for specific information regarding these systems)