



Kinza Tyrrell

One of Canada's most sought after vocal coaches and répétiteurs, Kinza received her Doctorate in piano and vocal coaching from McGill University under the tutelage of Michael McMahon, and studied at the Hochschule für Musik und darstellende Kunst in Graz, the International Mozarteum Summer Academy in Salzburg, the Tanglewood Music Festival and the Merola Opera Program.

Kinza has shared recital stages with many renowned singers, including Richard Margison, Erin Wall, Benjamin Butterfield, Daniel Taylor, and Measha Brueggengosman. Increasingly recognized for her teaching and vocal coaching, she has been invited to universities and young artist programs for master classes, workshops, and diction classes.

Kinza is the Principle Répétiteur and Music Director of Vancouver Opera in Schools at Vancouver Opera. She has also been on the music faculty at the Canadian Opera Company, has worked as Conductor, Assistant Conductor and Senior Répétiteur at Opera Nuova in Edmonton and the Opera As Theatre Program at the Banff Centre, and has held conducting and teaching positions at the University of Victoria, Vancouver Summer Opera Studio, Center for Opera Studies (COSI) in Sulmona Italy, Opera Kelowna, the Vancouver International Song Institute (VISI) and the Charlie Creek Vocal Workshop in Wabash, Indiana.