



Widely known for her vivacious playing, Canadian collaborative pianist **Patricia Au** leads an active performing and coaching career. In the past several years, she has toured throughout North America and Europe performing opera and art songs. Currently based in Boston, she is on faculty at New England Conservatory where she earned her Doctorate of Musical Arts specializing in Collaborative Piano. She is also part of the coaching staff at Boston Conservatory at Berklee. As a Resident Teaching Artist for Boston Lyric Opera, Patricia has a passion introducing young people to opera as a story telling art. Her doctoral thesis, "A New Edition of the Piano-Vocal Score of Jake Heggie's *To Hell and Back*" is available through Bent Pen Music Inc. For more information: www.patriciaau.com / @au_patricia