



February 4, 2020

Spark To Flame Ignites Musical Spirit for VCM Students

Spark to Flame 2020 is an experience that enriches lives and ignites the spirits of both musicians and audience members, it is one of the most important performances of the year at the Victoria Conservatory of Music (VCM); this year's concert takes place on Feb. 29, 2020.

Join top student instrumentalists and vocalists from VCM's Ann and George Nation Conservatory School of Classical Music, and the Department of Postsecondary Studies, as they perform alongside professional musicians and the VCM Senior String Orchestra in the Alix Goolden Performance Hall, under the baton of Maestro Timothy Vernon.

"It is a dream that many aspiring young music students have, however few realize: to one day play or sing as soloist with a symphony orchestra, with a famous conductor, in front of a full house of people who support them and share their love for music," said Victoria Conservatory of Music's Dean, Stephen Green. "*Spark to Flame* makes that possible, because we know realizing that dream is enough to turn the spark of talent and a passion for music into the flame that their teachers at the VCM will nurture into the roaring blaze that fuels a great career. It all begins with the spark, a great concert program, and a supportive audience."

The VCM congratulates this year's featured soloists and duos, who through audition have earned the opportunity to take the stage as part of this exciting concert:

Deanna Sills and Gina Johnson (voice duo), Handel's 'O lovely Peace' from Judas Maccabaeus.

Thomas Bauer (piccolo), Vivaldi Piccolo Concerto in C (Second and Third movement)

Lucy Zhang – (violin), Mozart Rondo in C major, K373

Samuel Li – (piano), Mozart Concerto in C, K. 467 (First movement)

Emily Dubois – (contemporary fiddle), MacMillan Stars on the Hill

Nicole Teachman (cello), Haydn Concerto in C (First movement)

McKenna Jennings and Taya Haldane – (harp and flute duo), Mozart Concerto for Flute and Harp (Second movement)

Vanessa Tian – (piano), Haydn Concerto in D (Third movement)

Spark to Flame takes place Feb. 29 at 7:30 p.m. (Doors open at 7:00 p.m.) at Alix Goolden Performance Hall. General Admission is \$15 + service charges and free admission for those 18 years old & under. Tickets can be purchased at the Victoria Conservatory of Music at 900 Johnson Street, by phone at 250-386-5311 or online at <https://www.eventbrite.ca/e/spark-to-flame-tickets-83730759957>

About the Victoria Conservatory of Music:

Founded in 1964, the Victoria Conservatory of Music is one of Canada's most innovative and progressive music schools. Its mission is to enrich lives through music in a thriving community accessible to all. The VCM is a Centre for Excellence and enjoyment of music through education, performance and music therapy, serving its community of over 3,700 students and music therapy clients of all ages, through six outstanding program areas: The Ann and George Nation Conservatory School of Classical Music; The Chwyl Family School of Contemporary Music; the School of Music Technology and Creativity; and the departments of Postsecondary Studies, Music Therapy, and Early Childhood Music. VCM's Music Outreach initiatives further enrich the lives of over 1,000 children in daycares, preschools, and Elementary schools throughout the Greater Victoria Area. The VCM is a non-profit organization located in Victoria, British Columbia, Canada. For more information visit us online at: vcm.bc.ca



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