



# Job Posting – Artistic Directorate

## Position Title: Artistic Director, School of Music Technology and Creativity, Victoria Conservatory of Music

**Application Deadline: 4:00 pm PST, Monday April 26, 2021**

Submit cover letter and current CV with two references to [dean@vcm.bc.ca](mailto:dean@vcm.bc.ca). Due to ongoing COVID-19 measures, applications are being accepted currently only via email.

**Start date: Immediate**

Part-time salaried administrative position with benefits, and option to add separately compensated independently contracted teaching services.

The Victoria Conservatory of Music identifies Equity, Diversity, Inclusion and Reconciliation among its Core Values and encourages applications from candidates of diverse backgrounds.

Founded in 1964, the Victoria Conservatory of Music (VCM) has earned an outstanding reputation of quality in education, performance, and music therapy. As a music school for the whole community, the VCM welcomes students of all ages and musical abilities, and offers instruction in all musical genres, going far beyond the traditional to also including Music Technology and Creativity with Sound. Each year, over 3,000 music students and over 1800 music therapy participants experience the extensive array of programs the VCM has to offer year-round.

Among the VCM's six program areas, the **School of Music Technology and Creativity (SMTC)**, launched in 2015 as part of the VCM's 50<sup>th</sup> Anniversary celebration, embodies a 21<sup>st</sup> century vision that has transformed what was originally a traditional department of Music Theory and Composition into what is quickly establishing itself as a central hub at the VCM, connecting all students through technology and creativity. The traditional subject areas of music theory and history, musicianship, composition, songwriting and arranging, continue to play a vital role within the SMTC, supporting the many students studying in the VCM's Classical and Popular-Contemporary schools, as well as in the Department of Postsecondary Studies. However, with the ongoing advancements in audio and music technologies, and the unprecedented growth in online media streaming, film, gaming, and other creative industries, the SMTC is poised to equip every student with the knowledge and skills needed in these important subject areas, to meet the demands of today's music industry.

The development of this new school and its programs has already drawn considerable community support. As a result, the VCM was recently able to launch the Pitt and Sheila Linder Lab for Music Technology & Creativity within the SMTC, providing students and faculty with the opportunity to explore their creativity with music technologies through the hands-on use of state-of-the-art hardware and software tools the lab provides. With additional donor support, a new Recording Listening and Control Room has been created on-site, to support the SMTC's Recording & Production program and projects.

### Job Summary

The Artistic Director (AD) for the SMTC, is a creative, enthusiastic, and well-respected mentor; an expert in their SMTC-related discipline/field, and professionally active in one or more areas of music-related creative industries, be it as creator, performer, entrepreneur, producer, sound designer, or recording engineer, for example. The AD has the necessary administrative and leadership skills, as well as the experience, to lead and manage the SMTC and its faculty, while also contributing as a vital team member within the VCM's not-for-profit administrative structure. The AD's expertise and connections through personal networking within the creative industries, including professional collaborations in one or more areas of the arts, and work with community groups as presenter/clinician or mentor, will provide inspiration, entrepreneurship, and positive energy through potential collaborative opportunities, to drive the SMTC forward as a thriving centre of diverse creative programming for all ages and levels.

Reporting to the VCM's Chief Artistic and Academic Officer (Dean), the SMTC Artistic Director leads and manages a faculty of currently 15 members, in an artistic, academic, and administrative capacity, aligning with the vision of the Dean and Artistic Directorate Committee (ADC), as well as the Mission, Vision, and Goals of the VCM's Strategic Plan.



The AD ensures that an outstanding environment for both teaching and learning is maintained within the SMTC, and collectively within the VCM.

Responsibilities will include:

- Organizing and chairing department meetings on a regular basis for SMTC faculty members.
- Assigning new student referrals to SMTC faculty, and following up on progress in a timely fashion, communicating updates to VCM Registration.
- Encouraging among SMTC faculty, the sharing of best teaching practices and ensuring that the minimum artistic and academic expectations for teaching, as jointly set out from time to time by the Dean and ADC, are met or exceeded, and that the code of conduct for VCM faculty and staff, along with all other policies and procedures as set out by the VCM, are adhered to within the SMTC.
- Maintaining timely ongoing communications with SMTC faculty and the Theory Coordinator, the VCM Academic and Artistic team, and other VCM administrative areas.
- Maintaining the fiscal viability of the SMTC through working with the Dean, SMTC faculty, Registration and Marketing, to grow enrolment in existing traditional programs as well as new music technology, recording, production, and livestreaming initiatives.
- Managing the SMTC's annual budget as set out in collaboration with the Dean and CFO.
- Managing work assignment to faculty, and new hires in consultation with the Dean, and where applicable, the Theory Coordinator.
- Managing the operation and use of the Pitt & Sheila Linder Lab for Music Technology and Creativity, VCM's Recording Listening and Control room, and all related equipment, including scheduling software updates, equipment repairs, and the replacement or new procurement of equipment as funding permits.

Working with the SMTC faculty, and as a contributing member of the VCM's Artistic Directorate Committee, the SMTC AD will explore and develop collaborative programming opportunities both within the SMTC and across other VCM program areas, that creatively reflect the culturally diverse local communities the VCM strives to serve, as part of its newly launched 5-year strategic plan. Fostering creativity at all levels plays an essential role in all programming offered through the SMTC.

This position is weighted as 0.5 FTE, with the incumbent having the option to balance the position through a separate independently contracted VCM Faculty appointment, and/or through additional projects the incumbent may engage in from time to time, either in collaboration with the VCM, or externally, in consultation with the Dean.

**Qualifications:**

1. A well-respected teacher/mentor in any SMTC-related discipline(s).
2. Professionally active and highly knowledgeable in one or more areas of music-related creative industries, as mentioned above.
3. Experience and skill in building, leading and managing music-based education programs for all ages and levels, while managing the faculty or staff delivering these programs.
4. Excellent relevant administrative and communication skills and management experience.
5. Master's degree in a related field/discipline, or equivalent in certification and experience.

The VCM will confirm receipt of applications, and we thank all applicants for their interest, however advise that only those shortlisted for interviews will be contacted further.