

Audition repertoire should demonstrate the applicant's current level of performance achievement and the applicant's musical style. An accompanist is not required. It is your responsibility if you choose to have an accompanist at your audition. A list of VCM accompanists can be provided upon request. The Theory Placement Assessment (TPA) will be held on the same day after/before your audition.

VOICE

- **Classical:** Six or more contrasting pieces from the standard classical vocal repertoire (art songs, Lieder, arias, etc.), performed with piano as required by the score. The audition panel normally hears three selections requested from the six. You may be asked to pick your first selection. At least three languages should be demonstrated.
- **Contemporary:** Please prepare six selections that display a breadth of style and quality (i.e. fast/slow). The audition panel normally hears three selections requested from the six. You may be asked to pick your first selection. Selections including vocal scat or improvisation are encouraged. At least one selection must be accompanied by piano or guitar— applicants may self-accompany the audition; pre-recorded accompaniment is discouraged. Selections should be sung without amplification.

GUITAR

- **Classical:** Three or more contrasting works from the standard classical repertoire. Auditions must be played on a standard classical (nylon-strung) guitar.
- **Contemporary:** Three or more contrasting works demonstrating the applicant's style preference. Selections including improvisation are encouraged. Simple amplification may be used at the audition — one amp, one pick-up, (provided by the applicant). Pre-recorded accompaniment is discouraged.

STRINGS, WOODWINDS, BRASSES, PERCUSSION

- **Classical:** Two or more complete contrasting works from the standard classical repertoire (minimum 8 minutes performance time), performed with piano as required by the score: only one unaccompanied solo work is permitted. Percussionists should demonstrate two of the following instruments: timpani, keyboard percussion, and snare drum.
- **Contemporary:** Three or more contrasting works demonstrating the applicant's style preference. Selections including improvisation are encouraged. Electric bass players may use simple amplification at the audition—one amp, one pick-up (provided by the applicant).

KEYBOARD INSTRUMENTS AND HARP

- Three or more contrasting works demonstrating the applicant's preferred style of study (minimum 8 minutes of prepared music). Contemporary keyboard applicants should present at least one selection including improvisation. Instruments will be provided for audition.

ALL APPLICANTS SHOULD

- Demonstrate knowledge of technical elements appropriate to the instrument such as major/minor scales and chords/arpeggios.