VCM / CAMOSUN WINTER 2024 EXAM & JURY SCHEDULE

	MON. 4 / 15	TUESDAY 4 / 16	WEDNESDAY 4 / 17		THURSDAY 4 / 18		FRIDAY 4 / 19	
8:30								8:30
9:00	MUSC 103 / 105 / 205	MUSC 225	MUSC 125	MUSC 215	MUSC 222	MUSC 215	MUSC 115	9:00
9:30	INDIVIDUAL PERFORMANCE JURIES	MODERN CLASSICAL MUSIC	MUSIC 1600-1780	AURAL SKILLS 4 (CLASSICAL) INDIVIDUAL COMPONENT	HISTORY OF BLUES & ROCK	AURAL SKILLS 4 (CLASSICAL) DICTATION COMPONENT	AURAL SKILLS 2 DICTATION COMPONENT	9:30
10:00		9 - 12 ONLINE	9 - 12 ONLINE	9 - 11 ROOM 303	9 - 12 ONLINE	9 - 11 ROOM 303	9 - 11 ROOM 303	10:00
10:30	WOOD HALL AND METRO STUDIO	ROBERT HOLLISTON	ROBERT HOLLISTON	JONATHAN HAEK	COLLEEN ECCLESTON	JONATHAN HAEK	JONATHAN HAEK	10:30
11:00	SEE INDIVIDUAL JURY SCHEDULE							11:00
12:00	JUNI SCHEDULE							12:00
12:30								12:30
		MUSC 115 AURAL SKILLS 2			MUSC 113 TONAL HARMONY 2			
1:00		INDIVIDUAL COMPONENT				MUSC 219 AURAL SKILLS 4	MUSC 213 ADVANCED HARMONY	1:00
1:30		12:30 - 3:30 ROOM 303			12:30 - 3:30 ROOM 303	(CONTEMPORARY)	& ATONALITY	1:30
2:00		JONATHAN HAEK	MUSC 111 THEORY FUNDAMENTALS 2		JONATHAN HAEK	1 - 3 ROOM 224	ROOM 303	2:00
2:30			INDIVIDUAL COMPONENT			ASHLEY WEY	JONATHAN HAEK	2:30
3:00			2 - 6					3:00
3:30			ROOM 319 DANIEL BRANDES					3:30
4:00		MUSC 111 THEORY FUNDAMENTALS 2			MUSC 110 THEORY FUNDAMENTALS 1			4:00
4:30					WRITTEN COMPONENT			4:30
5:00		4 - 7 ROOM 224			4 - 7 ROOM 224			5:00
5:30		DANIEL BRANDES			DANIEL BRANDES			5:30
6:00								6:00
6:30								6:30
7:00								7:00
7:30								7:30
8:00								8:00
8:30								8:30
9:00								9:00
	IF YOU DO NOT SEE YOUR O		NOTE: ROOM 224 IS AVAILABLE FOR ONLINE EXAMINATIONS ON TUESDAY, WEDNESDAY AND		NOTICES	PERFORMANCE JURIES		
OR HAVE ANY QUESTIONS ABOUT THE EXAMS, PLEASE CONTACT YOUR INSTRUCTOR.			THURSDAY MORNING		日共第 日 第 050年2	IN - PERSON EXAMS ONLINE EXAMS		
						ONLIN	EEXAMS	
							Last updated 2/13/20	024

VCM / CAMOSUN WINTER 2024 INDIVIDUAL JURY SCHEDULE

If you are unable to make your jury time due to an EXAM conflict, please email postsecondary@vcm.bc.ca no later than March 15, 2024 for an alternate time.

Date and Location	MUSC	Student Last Name	Student First Name	Classical/Contemporary	<u>Instrument</u>	Jury Length (min)	Jury Time
	105	Lemay	Jude	Classical	Bass	20	9:30
AA a sa al assa			10	9:50			
Monday,	205	Palas	Rhett	Classical	Piano	20	10:00
April 15, 2024	205	Henderson	Tyler	Classical	Piano	20	10:20
	205	Eskildsen	Simon	Classical	Piano	20	10:40
WOOD HALL	BREAK					20	11:00
WOOD HALL	105	O'Connor	Wendy	Classical	Flute	20	11:20
	105	Evans-Knott	Tyler	Classical	Flute	20	11:40

Date and Location	MUSC	Student Last Name	Student First Name	Classical/Contemporary	<u>Instrument</u>	Jury Length (min)	Jury Time
	105	Bowman	Norah	Contemporary	Saxophone	20	9:20
	BREAK					20	9:40
	AIMS	Qυ	Michael	Contemporary	Piano	20	10:00
	103	Mclean	Molly	Contemporary	Piano	20	10:20
		BREAK			20	10:40	
	103	Lines	Oscar	Contemporary	Guitar	20	11:00
	205	McMorran	Trevor	Contemporary	Guitar	20	11:20
	205	McGrath	Ethan	Contemporary	Guitar	20	11:40
	BREAK					20	12:00
Monday,	205	Hernandez	Cale	Contemporary	Guitar	20	12:20
April 15, 2024	105	Newman	Christopher	Contemporary	Guitar	20	12:40
Apin 10, 2024	102	Heard	Naomi BREAK	Contemporary	Bass	20	1:00
			20	1:20			
METRO STUDIO	103	Triebwasser	Naomi	Contemporary	Voice	20	1:40
	105	Puentes	lleine	Contemporary	Voice	20	2:00
	105	Hamilton	Audrey	Contemporary	Voice	20	2:20
			20	2:40			
	103	Gaire	Raj	Contemporary	Voice	20	3:00
	103	Crumley	Kaya	Contemporary	Voice	20	3:20
	103	Croft	Amelia	Contemporary	Voice	20	3:40
	205	Cooper	Katie	Contemporary	Voice	20	4:00
	BREAK					20	4:20
	205	Day	Zac	Contemporary	Drums	20	4:40