



#### VCM GUEST FACULTY

**Roxi Dykstra** (Prix de Master, CNSMD (France), M.Mus. Univ. de Montréal, ARCT Piano) has been working as a professional musician since 2004. She has performed chamber, orchestral, and solo work across Europe and Canada - including with Toronto, Montreal, and Vancouver symphonies, Vetta Music, and the Turning Point Ensemble. Working in Europe, Roxi performed as chamber musician in France, Italy, Germany, Austria, Belgium, Portugal, Malta, Turkey, and Hungary. European positions have included assistant principal viola position in the Orquestra do Norte in Portugal, violist with the National Portuguese Orchestra and the National Opera, baroque violist with early music

ensemble Divino Sospiro, and researcher with the artistic doctoral school at the University of Performing Arts, Graz, Austria. Now back in Canada, Roxi has been working with the Vancouver Symphony Orchestra, and most recently has been awarded a position with the Vancouver Opera Orchestra.

Originally from Smithers, BC, Roxi works hard to promote musical opportunities and musical excellence in BC's north. Roxi worked extensively in the Prince George Symphony Orchestra, serving alternately as principal violist and concertmaster, and on several occasions, director. She is the founder and co-director of the Orchestra North Summer Program, and director of its Academy program, which is committed to developing professional development opportunities for northern professionals and emerging artists from across BC. She directs the Prince George Youth Symphony Orchestra and is proud to be artistic director of the Spirit of the North Classical Music Festival which has showcased classical events and local musicians annually since 2016.