

Job Posting: Postsecondary Course Instructor Intro to Performance Awareness (MUSC 145-001)

Victoria Conservatory of Music | Department of Postsecondary Studies

Compensation: Currently beginning at \$55 per direct teaching contact hour plus compensation for preparation and marking

Application Deadline: Ongoing until position is filled

Start Date: September 2024.

How to Apply: We invite those interested in exploring this opportunity further to **electronically submit** a cover letter and resume, relevant supporting materials, and contact information for two references to:
Office of the Dean (dean@vcm.bc.ca),
Attention: David Visentin, Associate Dean Department of Postsecondary Studies

Located on the Ləkʷəŋən traditional territory, known today as the Songhees, Esquimalt, WSÁNEĆ (Tsartlip, Tseycum, and Tsawout) and Scia'new (Beecher Bay) Nations, the Victoria Conservatory of Music identifies Equity, Diversity, Inclusion and Reconciliation among its Core Values and encourages applications from candidates of diverse backgrounds.

The Performance Awareness course serves students enrolled in the Diploma in Music Performance, offered through the long-standing partnership between the Victoria Conservatory of Music and Camosun College. As a member of the Conservatory's faculty, the successful applicant will be an integral part of the growth and success of the Department of Postsecondary Studies, and must be passionate about bringing positive change to the community. All faculty are contracted as independent service providers. See below for more details about MUSC 145-001.

Strengths and Skills

- Posses a fluent range of knowledge of standard materials for instruction of this discipline of music performance awareness at the postsecondary level; and should be able to demonstrate expertise within this area.
- Able to adapt teaching methods to suit individual student needs with a changing landscape of music education
- A strong foundation in music theory, history, and cultural context.
- Familiarity with (music) technologies and able to integrate it into the curriculum for enhanced learning experiences.
- Excellent verbal and written communication skills for effective teaching and collaboration with peers and students.

Qualifications and Requirements

- A recognized postsecondary credential preferably at the Master's degree level or higher or a combination of commensurate documented and lived professional experience in music with a strong practical component or research/performance expertise in the subject area of performance maintenance, strategization and optimization with specific reference to the music performer.
- Spiritual, emotional, physical and mental performance modalities are highlighted as expected deliverable elements of the course description.
- Proven evidence of teaching and relevant professional experience is required.

About MUSC145-001 Intro to Performance Awareness

- 3 hours per week classroom instruction over 14 weeks, with a 15th final exam week, in a face-to-face classroom structure supported, if required, by the Camosun College Desire to Learn (D2L) instructional platform; All classes take place at the VCM.
- Students will be introduced to the intersection between spiritual, emotional, physical and mental health and successful music performance achievement. Students will explore a broad range of approaches to health and their relation to diverse realms of performance in music and other performing arts, as well as reference performance training modalities in sports, school and other professional disciplines. Guest lectures from an array of music professions, including health experts as well as multi-disciplinary performers, will discuss divergent ways of thinking about the nature of optimal performance. Students will be exposed to a variety of support resources and services available to them in the community. Course work will focus on the practical application of healthy strategies that will optimize the students' music-related performance work.