

Job Posting: Postsecondary Course Instructor Contemporary Music Theory (MUSC 216-x01)

Victoria Conservatory of Music | Department of Postsecondary Studies

Compensation: Base of \$55 per direct teaching contact hour plus compensation for preparation and marking.

Application Deadline: Ongoing until position is filled

Start Date: September 2024.

How to Apply: We invite those interested in exploring this opportunity further to **electronically submit** a cover letter and resume, relevant supporting materials, and contact information for two references to:

Office of the Dean (dean@vcm.bc.ca)

Attention: David Visentin, Associate Dean, Department of Postsecondary Studies

Located on the Ləkʷəŋən traditional territory, known today as the Songhees, Esquimalt, WSÁNEĆ (Tsartlip, Tseycum, and Tsawout) and Scia'new (Beecher Bay) Nations, the Victoria Conservatory of Music identifies Equity, Diversity, Inclusion and Reconciliation among its Core Values and encourages applications from candidates of diverse backgrounds.

The Contemporary Music Theory course serves students enrolled in the Diploma in Music Performance, offered through the long-standing partnership between the Victoria Conservatory of Music and Camosun College. As a member of the Conservatory's faculty, the successful applicant will be an integral part of the growth and success of the Department of Postsecondary Studies, and must be passionate about bringing positive change to the community. All faculty are contracted as independent service providers. See below for more details about MUSC 216-X01.

Strengths and Skills

- Posses a fluent range of knowledge of standard materials for instruction of this discipline of Contemporary (commercial) Music Theory at the postsecondary level; and should be able to demonstrate expertise within this area.
- Able to adapt teaching methods to suit individual student needs with a changing landscape of music education
- A strong foundation in music theory, history, and relevant cultural context.
- Familiarity with (music) technologies and able to integrate it into the curriculum for enhanced learning experiences.
- Excellent verbal and written communication skills for effective teaching and collaboration with peers and students.

Qualifications and Requirements

- A recognized postsecondary credential or a combination of commensurate documented and lived professional experience in the Contemporary (commercial) music field with a strong practical component and expertise in Music Theory, especially in relation to this field.
- Proven evidence of teaching and relevant professional experience is required.

About MUSC216-X01 Contemporary Music Theory

- 3 hours per week classroom instruction over 14 weeks, with a 15th final exam week, in a face-to-face classroom structure supported, if required, by the Camosun College Desire to Learn (D2L) instructional platform; All classes take place at the VCM.
- The principles of contemporary musical construction are explored. Melodies and chord changes are worked and studied simultaneously. Emphasis is on strong music writing skills supported with an ability to spontaneously create melody and harmonization through improvisation.