



## Roy Barnett Scholarship in Advanced Piano

Roy and Gunilla Barnett

Just talking to Roy, you can tell that music is his lifelong passion.

Starting with the classical accordion as a teenager, he discovered the profound joy that music brings. Although life led him down a different path into the financial world, Roy found his way back to music upon his retirement. At 72, he embraced the challenge of learning the piano at the Conservatory, despite it being a new instrument for him. Roy once played for Mrs. Winifred Wood (accomplished pianist who helped establish the Conservatory) and she praised his good talent. Roy's encounter with Mrs. Wood left an indelible mark on him. Her encouragement fueled his desire to uplift aspiring musicians in the same way she had encouraged him.

Roy's commitment to fostering musical excellence culminated in one of the Conservatory's largest gifts ever, establishing along with his wife

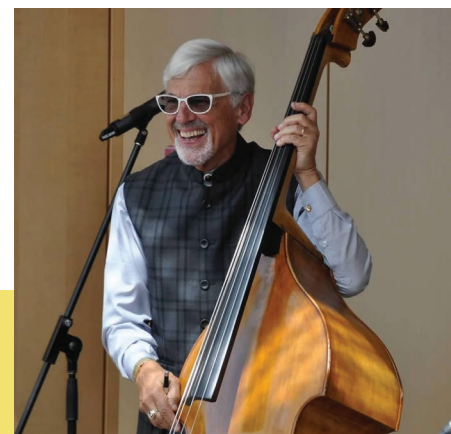
Gunilla the **Roy Barnett Scholarship in Advanced Piano**. This scholarship represents Roy's unwavering dedication to empowering talented students, providing them with opportunities he wished he had pursued himself. Their gift will be invested in perpetuity at the Victoria Foundation, our trusted community foundation partner, and proceeds will be used to support an advanced piano student each year.

Though no longer studying, Roy still plays regularly - honing his piano skills and exploring the intricacies of the masterpieces of Beethoven, Bach, and Chopin. His story reminds us that with perseverance and passion, it is never too late to pursue our dreams and find fulfilment in our chosen art form.

We are so grateful for the couple's commitment to ensure that promising piano students advance to their maximum potential.

*Establishing a scholarship or bursary is just one way you can leave a lasting legacy at the Conservatory. Learn how you can make an impact by contacting:*

**Development Department  
development@vcm.bc.ca  
250.419.4312**



**“Music has been such a focus in my life that I felt compelled to leave a legacy to the Victoria Conservatory of Music.”**

GARY KARR, HONOURARY CHAIR  
VICTORIA CONSERVATORY OF MUSIC'S  
ENCORE LEGACY SOCIETY



Gary Karr is a classical double bass virtuoso and teacher considered one of the world's best bassists of the 20<sup>th</sup> and 21<sup>st</sup> centuries.

After 40 years as a professional solo artist, he retired to Victoria, where he continues to teach, write for musical journals, perform, and fundraise for musical causes.



## The Victoria Conservatory of Music's Encore Legacy Society

### Make Music Your Legacy

Music is an integral part of our life experience. Leaving a legacy to the Victoria Conservatory is a powerful way to enrich the musical fabric of our community.

Our Encore Legacy Society is a dedicated group of music lovers who know and understand the beneficial influence of music in our lives. It is a society that honours and recognizes individuals who have included the Conservatory in their estate planning.

Legacy gifts strengthen the long-term financial security of the Conservatory, ensuring the delivery of innovative music programs and the preservation of our unique learning and performance spaces. Your thoughtful foresight can ensure that the benefits of music continue to meaningfully impact our entire community - today, tomorrow and for generations to come.

### Did You Know...

#### that May is Leave a Legacy month here in Canada?

Now is the perfect opportunity to think about planned giving and the legacy that you want to leave behind.

We are here to provide information and support should you wish to include the Conservatory in your Legacy Planning.

**Development Department**  
**250.419.4312 | [development@vcm.bc.ca](mailto:development@vcm.bc.ca)**

*Please consult your own financial advisor when considering the Legacy Gift most appropriate for you.*

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ENCORE LEGACY SOCIETY SPONSOR:



**Rick Wesseling**  
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We gratefully recognize the generosity of these donors whose legacy gifts were recently realized:

**Joyce Audrey Brake**  
**Lavana Kilborn**  
**Gillian Nelles**  
**Lilian Rabb**  
**Thomas Underwood**  
**Audrey Anne Woodward**  
**Anonymous**

In thoughtful remembrance of those who thought to remember us.

