

Yariv Aloni, Conductor & Artistic Director

Victoria Chamber Orchestra

The Twenty-sixth Annual

# LOUIS SHERMAN



**Concerto Competition**

**For**

**Young String Players**

January 7, 2025, 7 pm

Chapel, First Metropolitan United Church  
932 Balmoral Road



LOUIS SHERMAN  
CONCERTO COMPETITION  
FOR YOUNG STRING PLAYERS  
2025

**FIRST PRIZE:**

Performance with  
The Victoria Chamber Orchestra  
Plus \$400 cash

**FINALIST PRIZES: \$100 each**

**ELIGIBILITY:** All students of bowed stringed instruments, age 18 years and under as of January 1, 2025, who live on southern Vancouver Island. Previous grand prize winners are ineligible.

**COMPETITION DATES:** *Please note an earlier timeline this year due to the Victoria Chamber Orchestra's 30<sup>th</sup> season.*

**December 1<sup>st</sup>, 2024:** DEADLINE for submission of application form and recording of one movement of the concerto for the first round of judging.

**January 7<sup>th</sup>, 2025, 7 pm:** Chapel, former First Metropolitan United Church: FINALIST COMPETITION. Live performance of entire concerto before an adjudication panel and audience. The winner will be announced following the performance

**February 21<sup>st</sup>, 2025, 7:30 pm:** former First Metropolitan United Church  
WINNER PERFORMANCE with the V.C.O. and awarding of prizes.

**REPERTOIRE LIST**

Competitors please choose from the following pieces:

- Violin:** J. S. Bach, Concerto in E Major or A minor  
F. J. Haydn, Concerto in C Major or in G Major  
W. A. Mozart, Concerto #3, 4, or 5 or Sinfonia Concertante  
A. Vivaldi: any two contrasting & sequential Concerti from the 'Four Seasons'  
R. Vaughan Williams: The Lark Ascending
- Viola:** F.A. Hoffmeister, Concerto in D Major  
K. Stamitz, Concerto in D Major  
P. Telemann, Concerto in G Major  
W. A. Mozart: Sinfonia Concertante  
C.M.v.Weber: Andante and Rondo Ongarese  
G. F. Handel (Casadesus): concerto in B minor  
J.C. Bach (Casadesus): Concerto in C minor
- Cello:** F. J. Haydn, Concerto in C or D Major  
L. Boccherini, Concerto in Bb Major  
J.C. Bach (Casadesus): Concerto in C minor  
G.Ch. Wagenseil: Concerto in C major  
A.Vivaldi: Concertos: RV 401 (c min), 406 (D min), 418 (A min), 422 (A min)
- Bass:** A. Capuzzi, Concerto in D Major  
G. Cimador, Concerto in D Major

Other pieces may be admissible. Please contact us prior to your application if you wish to play a piece that is not on the above list. The music director will determine its suitability for accompaniment by the V.C.O.



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**APPLICATION PROCEDURES**

The first round of the competition will be by recording. Competitors should record one movement of their chosen concerto and submit it as a common sound file (mp3 file, wav. file), via email preferred, using as high-quality recording equipment as is available to them. We ask that no video files be submitted. Recorded performance must be accompanied. Name your file with name, instrument, and piece, to assure anonymity during judging. The last day for submission of the recording and completed application form is **December 1<sup>st</sup>, 2024**

**APPLICATION FORM**

Name: \_\_\_\_\_

Parent/Guardian(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: home: \_\_\_\_\_ other: \_\_\_\_\_

Email: \_\_\_\_\_

Age of applicant as of January 1, 2025: \_\_\_\_\_

Private Teacher's Name: \_\_\_\_\_

Private Teacher's Phone: \_\_\_\_\_ email: \_\_\_\_\_

**APPLICATION DEADLINE:  
DECEMBER 1<sup>st</sup>, 2024**

Send file and application form to:

Anja Rebstock  
V.C.O. Scholarship Committee  
65 Moss St.  
Victoria, B.C., V8V 4M2  
**[anja.rebstock@gmx.de](mailto:anja.rebstock@gmx.de)**

**FOR MORE INFORMATION** please contact:

**Anja Rebstock**, (250)514-5016, [anja.rebstock@gmx.de](mailto:anja.rebstock@gmx.de)

You may also visit our website: [www.victoriachamberorchestra.org](http://www.victoriachamberorchestra.org)