

Job Posting: Voice Instructor – Classical/Contemporary

Victoria Conservatory of Music | Voice Department, Ann & George Nation Conservatory School of Classical Music; Chwyl Family School of Contemporary Music

- Compensation:** As independently contracted service providers, Victoria Conservatory of Music Faculty set their hourly studio rate in consultation with their respective department head, and according to the established Conservatory Tuition / Instructor Fee grid. Hourly compensation rates currently range from \$39.60 - \$59.20/hour.
- Application Deadline:** Ongoing until position is filled
- Start Date:** Immediate (January 2025)
- How to Apply:** We invite those interested in exploring this opportunity further to electronically submit a cover letter and resume, relevant supporting materials, and contact information for two references to:
Office of the Dean (dean@vcm.bc.ca)
Attention: Colin Doroschuk

Located on the Ləkʷəŋən traditional territory, known today as the Songhees, Esquimalt, WSÁNEĆ (Tsartlip, Tseycum, and Tsawout) and Scia'new (Beecher Bay) Nations, the Victoria Conservatory of Music identifies Equity, Diversity, Inclusion and Reconciliation among its Core Values and encourages applications from candidates of diverse backgrounds.



Meet Colin Doroschuk! As both the Department Head for Classical Voice and the Director of Contemporary Voice, Colin brings a wealth of knowledge and experience bridging both the classical and the popular music domains through the art of singing. He has maintained an active and productive voice studio for over 35 years and enjoys teaching all styles of vocal music to students of all ages. Singers with whom he has worked have won prestigious awards and competitions. Many have pursued successful professional careers in the music industry. In addition to his professional credentials in the classical domain, Colin has achieved world recognition in the field of popular mainstream music as a founding member of the internationally acclaimed, chart-topping, Canadian band Men Without Hats.

Job Description

As a member of a diverse and vibrant community of artist mentors within the Victoria Conservatory of Music, this part-time faculty position offers the incumbent the freedom to balance teaching voice to students of all ages and levels, while pursuing a professional career as performer and/or recording artist on the beautiful west coast of Canada. As the instructor builds and maintains an active teaching studio in voice, with focus on the Classical and/or the Contemporary genres, supporting the Conservatory's recruitment efforts, and maintaining regular communications with the department leadership and faculty colleagues, students are guided to becoming well-rounded singers with solid technique and musicianship. The instructor encourages students to participate as appropriate in activities offered through the Conservatory, including free masterclasses and performance classes, studio recitals and other performance opportunities.

Qualifications and Requirements

Education, Professional Training and Acquired Skills

- Four years of Classical Training postsecondary/advanced level or the professional equivalent with recognized accredited teachers; preferably including having obtained a BMus, DipMus, ARCT, AVCM, or equivalent credential / apprenticeship.
- Piano Proficiency: Able to accompany lessons (sight reading and ability to play from charts/ figured bass).
- Knowledge of, as well as the ability to coach/teach, both the Classical and Popular repertoire.
- Knowledge of Song structures / Composition training as an additional asset will be considered.

Experience

- At least ten years of recognized professional performing in either/or both the Classical and Contemporary fields.
- At least four years teaching/coaching in Classical and/or Popular repertoire.
- Experience touring professionally and/or in-studio work as a recording artist will be considered as additional assets.

Areas of Teaching Specialization

- Classical; Contemporary / Popular; Musical theatre; Rock, Folk, Jazz, and other non-Classical genres.
- Languages: Spoken and written English, working knowledge of French, German and Italian preferred for Classical instruction.