



CONSERVATORY GUEST FACULTY

Tracey Moore has been performing professionally for four decades in a long career ranging from television to the theatre to jazz club circuits. She has performed leading roles in musical theatre on every major stage in Canada and on Broadway and has been the artistic director of two companies: Fishnet Players Calgary and Double Image Theatre in New York. Most recently, Tracey has been the creator and artistic director of KRE8Studio – a ten day event which brings eminent professionals in

tech and film to speak and teach one on one in animation, CGI, effects, as well as the development of digital content including story and character creation.

She has been a director, casting director and voice actor for many popular animated television series including *Sailor Moon*, *Care Bears*, and many others, some of which have won the Emmy for children's television. She has been the singing voice and music director for *Strawberry Shortcake* series and albums and has been a singing coach for several television series. Notable musical theatre roles include Anne in *Anne of Green Gables*, Martha in *The Secret Garden*, Dorothy in *The Wizard of Oz*, Eliza Doolittle in *My Fair Lady*, Gooch in *Mame*, Nelly Forbush in *South Pacific*, Gilda in Verdi's *Rigoletto* and Jenny in *Shenandoah* on Broadway. Victoria audiences will have seen her as Helen in *Helen's Necklace* at the Belfry Theatre and as Judy Garland in the Blue Bridge production of *Judy*.

It was as Polly Peachum in Kurt Weill's *Threepenny Opera* at Canadian Stage (Toronto) that she had the privilege of working with premier Brecht expert and translator John Willett, who introduced her to the enticing world of cabaret. She went on to develop and perform several original cabaret shows in Toronto and New York. She is excited to return to the world of cabaret performance and to share her expertise and passion for the repertoire with the participants of the Cabaret Summer Intensive.