

Jury Requirements

MUSC 102/103/104/105/204/205

Students are asked to complete a Term Overview Sheet in full, outlining all technique, studies, and repertoire studied through the term - in this way there is a record of your term's work. Please star (*) materials and repertoire specifically prepared to perform for your jury: the selected jury programme must conform to the requirements given below. Repertoire may not be repeated between jury terms, this includes works studied for combo / collaborative ensemble music courses. Carefully complete this sheet, as it forms a part of your permanent student record and may be used by other schools in the future to help in establishing transferability of credit for work done toward completion of this course.

Your jury is the opportunity to perform before a panel of senior artist faculty who will assess the overall level of performance against accepted provincial and national standards assumed for the level of study undertaken (i.e., First Year, or Second Year). The panel assesses this as a current demonstration of your performance level and may take into consideration progress since your last jury (or audition).

Due to time constraints, the jury panel may not hear complete works or all works prepared: only about half of the scheduled time is given over to performance of repertoire, the remainder being dedicated to viva voce (verbal responses indicating a thorough and detailed understanding as to the content, context, circumstance of each selection), additional technical requirements, deliberation and marking. Juries are only scheduled for 20 minutes maximum, with up to 10 minutes added for those registered in Solo Preparation (i.e., MUSC 160, 161, 260) courses. As time is limited and scheduled tightly, students are asked to arrive early with all music in hand and to be prepared to move quickly into the jury room, when called. Tuning and set-up should be done efficiently.

Students must provide one legal (non-photocopied) copy of each work performed. Public domain repertoire may be photocopied. Demonstration of memorization is expected for all disciplines - please consult your instructor in advance. All vocal lyrics must be memorized.

Contemporary Performance

As necessary, students must make their own arrangements for one or more performance partners to support your jury. It is the student's responsibility to make all arrangements for and on behalf of accompanying musicians. If required, the VCM Postsecondary Department will provide students with a collaborative pianist for their jury. Juries performed without accompaniment as required will result in a lower mark. Students are advised to make arrangements for the services of an accompanying partner as soon as jury schedules are posted.

Contemporary Performance | Instrumental Music

Prepared repertoire should include a well-chosen variety of covers, standards, and may include no more than one original piece per jury (optional). Repertoire representing different tempi and moods is expected. A selection of technique and/or technical studies basic to the instrument or voice, as worked on throughout the term, is expected to be performed at each jury. Demonstration of both solo and accompanying performance abilities will be heard and assessed. See previous note about performance partners.

NOTE: Instrumental performance students are expected to demonstrate a leadership/soloist role (not back-up or accompanimental), within their jury and will be graded upon both melodic and technical proficiency in a variety of styles and genres.

IMPORTANT: Guitar students, if choosing to use alternative tuning systems during their jury are required to either have a secondary instrument or use a digital tuner to expedite the tuning process.

Drum students are required to bring performance partners to support at least one selection of their principal instrument jury. You may be asked to demonstrate a variety of styles, patterns, and time signatures, at the jury panel's discretion.

- MUSC 102 (MCPF Term 1) Minimum 3 contrasting works 15 mins length
- MUSC 103 (MCPF Term 2) Minimum 3 contrasting works 15 mins length
- MUSC 104 (DMP Term 1) Minimum 4 contrasting works 15 mins length
- MUSC 105 (DMP Term 2) Minimum 4 contrasting works 15 mins length
- MUSC 204 (DMP Term 3) Minimum 5 contrasting works 20 mins length
- MUSC 205 (DMP Term 4) Minimum 5 contrasting works 20 mins length

Contemporary Performance | Voice

A minimum of two distinctive style/genre periods and two languages will be expected per jury. Prepared repertoire should include a well-chosen variety of covers, standards, and may include no more than one original piece per jury (optional). Repertoire representing different tempi and moods is expected. Voice students are encouraged to self-accompany for at least one selection of their principal instrument jury. See previous note about performance partners. All vocal lyrics must be memorized.

- MUSC 102 (MCPF Term 1) Minimum 4 songs 15 mins length
- MUSC 103 (MCPF Term 2) Minimum 4 songs 15 mins length
- MUSC 104 (DMP Term 1) Minimum 5 songs 15 mins length
- MUSC 105 (DMP Term 2) Minimum 5 songs 15 mins length
- MUSC 204 (DMP Term 3) Minimum 5 songs 20 mins length
- MUSC 205 (DMP Term 4) Minimum 6 songs 20 mins length

Classical Performance

Works to be performed collaboratively with piano (i.e., sonatas), must be performed with piano. The VCM Postsecondary Department will provide students with a collaborative pianist for their jury. However, students are still required to make their own arrangements for any advance rehearsals with the pianist. Juries performed without the required accompaniment will result in a lower mark. Students are advised to arrange rehearsal services with a collaborative pianist as soon as jury schedules are posted.

Classical Performance | Instrumental Music

Prepared repertoire may include solo works (i.e., unaccompanied or accompanied), concerted works, etudes or concert studies, or a selection of orchestral excerpts where applicable. Technique and technical studies appropriate to the student's level (as demonstrated by the music presented) are expected to be performed at each jury.

Certificate in Music Creativity and Performance Foundations: When added together, the MUSC 102 and 103 juries must demonstrate 3 contrasting style periods. A minimum of 2 contrasting style periods must be demonstrated at each jury. Orchestral excerpts (where applicable) are encouraged.

- MUSC 102 15 minutes of prepared repertoire Minimum 3 musical selections
- MUSC 103 15 minutes of prepared repertoire Minimum musical selections

Diploma in Music, Year 1: When added together, the MUSC 104 and 105 juries must demonstrate a minimum of 3 contrasting style periods. A minimum of 2 contrasting style periods must be demonstrated at each jury. Orchestral excerpts (where applicable) are encouraged.

- MUSC 104 15 minutes of prepared repertoire Minimum 4 musical selections
- MUSC 105 15 minutes of prepared repertoire Minimum 4 musical selections

Diploma in Music, Year 2: When added together, the MUSC 204 and 205 juries must demonstrate 4 contrasting style periods where permitted by the instrument's repertoire. A minimum of 3 contrasting style periods must be demonstrated at each jury. Orchestral excerpts (where applicable) or works with extended techniques are encouraged.

- MUSC 204 20 minutes of prepared repertoire Minimum of 5 musical selections
- MUSC 205 20 minutes of prepared repertoire Minimum of 5 musical selections

Classical Performance | Voice

A minimum of two distinctive style periods and three languages will be expected per jury. Prepared repertoire may include solo works (i.e., unaccompanied), concert solo works (i.e., arias, art songs, classical folk songs, chamber works with instruments other than piano, musical theatre (max. 1 per jury), etc.) or repertoire related to audition preparation (i.e. Pacific Opera Victoria). All vocal lyrics must be memorized.

- MUSC 102 (MCPF Term 1) Minimum 4 songs / arias 15 mins length
- MUSC 103 (MCPF Term 2) Minimum 4 songs / arias 15 mins length
- MUSC 104 (DMP Term 1) Minimum 5 songs / arias 15 mins length
- MUSC 105 (DMP Term 2) Minimum 5 songs / arias 15 mins length
- MUSC 204 (DMP Term 3) Minimum 5 songs / arias 20 mins length
- MUSC 205 (DMP Term 4) Minimum 6 songs / arias 20 mins length

NOTE to Diploma of Music classical students (i.e., guitar, piano, voice, most woodwinds, most orchestral strings, and selected brass instruments). In some cases, students may challenge for the AVCM credential (Associate of the VCM) in their second year as part of their Camosun College coursework. If successful, this designation may be conferred by the VCM, in addition to your completed Camosun credential (Diploma). Students interested in this possibility – prior to the start of their second term of First Year – must first consult with their own Principal Instrument instructor as to practicality of pursuing this option, and then consult with the Director of Postsecondary Studies about course availability for the following year. If all parties agree, then the complete VCM Grade 10 requirements for your instrument / voice must be presented at your jury in lieu of the requirements posted above and must be completed with a mark of 80% or better.

Fall 2025 Attendance Log – Camosun Programs

Please complete this log for all masterclasses and performances for Fall term, to be submitted at your jury. The log must be submitted at the jury for your concert grade.

Thursday Lunch Concert Series (TLCS) and Principal Instrument / Studio Group Class Wood Hall Thursdays, 12:30-1:30pm			
Dates		Performed (y/n) if yes mark as collaborative/combo/solo	Faculty Initials
September 4	Principal Instrument / Studio Group Class		
September 11	Principal Instrument / Studio Group Class		
September 18	Principal Instrument / Studio Group Class		
September 25	Principal Instrument / Studio Group Class		
October 2	Principal Instrument / Studio Group Class		
October 9	Principal Instrument / Studio Group Class		
October 16	Principal Instrument / Studio Group Class		
October 23	TLCS		
October 30	TLCS		
November 6	TLCS		
November 13	TLCS		
November 20	TLCS in Alix Goolden		
November 27	TLCS		
December 4	TLCS		

Masterclasses		
Date, Location, Description	Performed (y/n) if yes mark as collaborative/combo/solo	Faculty Initials
1)		
2)		
3)		
4)		
5)		
6)		
7)		
8)		
9)		
10)		
11)		
12)		

Principal Instrument / Studio Instruction Term Overview Form

MUSC 102 / 103 / 104 / 105 / 204 / 205

Complete this Overview prior to your set jury time and bring the Overview and your completed Performance/Masterclass Log to your jury. Late forms will not be accepted for marks. This record may be used in assessment of future transfer credits.

Name: _____ Instrument: _____

The following have been studied this Term:

Number (○) the repertoire which has been prepared for this jury.

Asterisk (*) the repertoire that you performed during the term at Masterclass, TCLS, or other public performances.

Not all sections will apply to all students. Please attach an additional sheet if you need extra room.

Technique, Technical Studies, Specialized Studies (Tone, Bowing, Finger Patterns, Articulation), etc.

Etudes (concert or dedicated), Composed Melodic Studies, Vocalizes, Orchestral Studies, Improvisation, etc.

Solo Repertoire

Any other materials covered specifically in private lesson (small or large ensemble music, audition materials, etc.)

Jury Committee Use:

Juror 1 _____ Juror 2 _____ Juror 3 _____ Average _____

Concert and Masterclass performance/attendance mark (out of 15 points) _____ / 15

Signature of Jury Chair: _____

Postsecondary Office Use:

Jury Average (20% of final): _____ Lesson Average (65% of final): _____

Concert Average (15% of final): _____ Final Course Mark: _____

Director of Postsecondary Signature: _____