

Postsecondary Fall 2025 Masterclasses

MUSC 102/103/104/105/204/205

Date	Time	Location	Instrument / Topic	Instructor	RSVP
Fri, Oct 3	6:00–8:00 PM	Room 303	Piano	Roger Buska	—
Thurs, Oct 9	3:00–4:00 PM	Wood Hall	Rhythm Section (Guitar, Bass & Drums)	Issah Contractor & Richard Jackson	—
Thu, Oct 16	3:00–4:00 PM	APGH	Contemporary Piano	Attila Fias	—
Mon, Oct 20	7:00–8:30 PM	Metro Studio	Irish Music Jam (<i>Monday Metro Series</i>)	Stephanie Cadman	Email Wes*
Tue, Oct 21	3:00–4:00 PM	Metro Studio	Guitar	Kelly Nordstrom	—
Thu, Oct 23	3:00–4:00 PM	Wood Hall	Guitar	Wes Carroll	—
Mon, Oct 27	7:00–8:30 PM	Metro Studio	Jazz Jam (Part 1): Jam Session Performance (<i>Monday Metro Series</i>)	Ryan Oliver	Email Wes*
Tue, Oct 28	3:00–4:00 PM	Metro Studio	Classical Voice	Jennifer Turner	—
Thu, Oct 30	3:00–4:00 PM	Wood Hall	Classical Voice	Kyron Basu	—
Mon, Nov 3	7:00–8:30 PM	Metro Studio	Free Form Improv / Jam: Pluck, Strum, etc. (<i>Monday Metro Series</i>)	Cathy Lewis	Email Wes*
Thu, Nov 6	3:00–4:00 PM	Wood Hall	Contemporary Voice	Maureen Washington	—
Mon, Nov 10	7:00–8:30 PM	Metro Studio	Liberation Song Circle (<i>Monday Metro Series</i>)	Wes Carroll	Email Wes*
Thu, Nov 13	3:00–4:00 PM	Wood Hall	Contemporary Piano	Karel Roessingh	—
Tue, Nov 18	3:00–4:00 PM	Metro Studio	Contemporary Voice	Maureen Washington	—
Thu, Nov 20	3:00–4:00 PM	Wood Hall	Piano	Edwin Gndt	—
Mon, Nov 24	7:00–8:30 PM	Metro Studio	Jazz Jam (Part 2): Jam Session Performance	Ryan Oliver	Email Wes*
Mon, Dec 1	7:00–8:30 PM	Metro Studio	Folk Song Circle (<i>Monday Metro Series</i>)	Colleen Eccleston	Email Wes*
Mon, Dec 8	7:00–8:30 PM	Metro Studio	Improvisation and the Musical Mind (<i>Monday Metro Series</i>)	Wes Carroll	Email Wes*
Mon, Dec 15	7:00–8:30 PM	Metro Studio	Christmas Carol Singalong (<i>Monday Metro Series</i>)	Colin Doroschuk	Email Wes*

*For Monday Metro Series sessions, please RSVP by emailing Wes at carroll@vcm.bc.ca and mention you are a Postsecondary student

Always tell your Studio Instructor when you are planning to perform in one of the Masterclasses and check your course outline for attendance and performance expectations regarding Masteclasses.