

Recording & Production Project Award for Emerging Artists

INFORMATION AND APPLICATION

Application Deadline for the 2026-2027 Award is Monday May 4, 2026

Please submit this application to the Conservatory Front Desk, Attention: Daniel Brandes

About

Launched in May 2019, the Recording & Production Project Award for Emerging Artists is administered through the School of Music Technology and Creativity and intended to support any current student of the Victoria Conservatory of Music*, developing as an emerging music artist, who aspires to create and produce a professional quality recording of themselves and/or other emerging music artists, through a personal or collaborative creative and entrepreneurial project.

** A current student is defined as being registered during the year of application **and** continuing until project completion, for regularly occurring classes, ensembles, or lessons with a member of Conservatory Faculty.*

The award amount is calculated at **80% of the proposed project budget**, up to the **maximum award amount of \$1300**.

The award is paid in two equal parts, the first part paid in September 2026, and the final part paid once the completed project has been submitted to the Office of the Dean. The award amounts are credited directly to the recipient's Registration account at the Victoria Conservatory of Music and paid out to the recipient upon request.

Award recipient may be requested to provide/confirm their date of birth and SIN to receive this cash award.

For the 2025/2026 academic year, projects may commence as of **September 2026** and must be completed and submitted by **April 30, 2027**.

The 2026-2027 Award Recipient will be announced publicly at the Conservatory's Annual Awards Day Ceremony, **Monday June 8, 2026, 7:00pm** in the Alix Goolden Performance Hall, and also posted on the Conservatory's website under the School of Music Technology and Creativity and also via Conservatory social media.

Rules and Criteria

- Applicants must:
 - Be at least 16 years old as of the Application Deadline.
 - Be a current student of the Conservatory as defined above.
 - Have 100% creative control over the proposed project, including project design and recordings produced.
 - Adhere to international intellectual property rights standards and cultural ownership protocols.



- Application process includes providing the following:
 - **Project Description**, including project objectives, all individuals involved with the project including names, relationship to the Conservatory (if any), and their respective roles/tasks with the project.
 - **About the Applicant** (in point form) stating the applicant's musical training, and any knowledge/skills/ experience accumulated to date in the area of recording and production.
 - **Impact Statement** the project may have on the applicant's development as an Emerging Artist, and how the project might contribute to the Greater Victoria music culture.
 - **Project Timeline**, including anticipated start and completion dates, as well as dates of significant milestones for the project.
 - **Project Budget**, listing anticipated expenses, and sources of revenue beyond the award funding requested. **Note: The amount awarded will be 80% of the proposed budget expenses up to the maximum award amount of \$1300.**
 - **Project Completion Statement**, to be submitted to the Office of the Dean when the project is complete, and including a copy of the completed project, and a short (500 word approx.) narrative on successes and challenges encountered during the project work.

Application

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APPLICANT INFORMATION

Student Name _____ Email _____

Address _____ City _____ Prov. _____ Postal Code _____

Instructor(s) _____

Main areas of study _____

Years of study: At the Conservatory _____ Total _____

Conservatory Student # (internal use) _____



VICTORIA
CONSERVATORY
OF MUSIC

Project Written Statement (Max 700 words)

Project Objectives (point form)

About People / Organizations involved with the project

Name	Relationship to Conservatory (if any)	Project Role(s)/Task(s)

About the Applicant's musical training, and any knowledge, skills, and/or experience gained to date in Recording & Production

Project Impact Statement: On the applicant's development as an Emerging Artist, and contribute to the Greater Victoria music culture

PROJECT TIMELINE

Start Date (on or after **September 1, 2026**) _____

Completion Date (to be completed by **April 30, 2027** at the latest) _____

Milestones (approximate dates for when various significant parts of the project will be started/completed)

Project Milestone	Date	Started/Completed?

Project Budget - Anticipated EXPENSES

Item	Amount
Recording / Production Equipment Rental	\$
Studio Fees	\$
Recording Engineer/Producer Fees	\$
Musician Fees	\$
Other Related Expenses	
	\$
	\$
	\$
Total Anticipated Expenses	\$

Project Budget - Anticipated REVENUE (note: cash contributions only)

Source	Amount	Confirmed? Yes/No
Conservatory Recording & Production Project Award	\$	No
Other	\$	
Other (eg. Personal Contribution)	\$	
Total Anticipated Revenue	\$	

Note: The Total Anticipated Revenue must be equal to or greater than the Total Anticipated Expenses.

Additional notes, if space is insufficient in any above sections

By signing this application, you the applicant are confirming that you are a current student at the Victoria Conservatory of Music as above defined, at least 16 years of age as of the Application Deadline, and that all other information provided in this application is accurate to the best of your knowledge.

Applicant Signature

Date

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