

Audition Requirements

Diploma in Music Performance

Certificate in Music Creativity and Performance Foundations

Audition repertoire should demonstrate the applicant's current level of performance achievement and the applicant's musical style. All auditions will take place through video recording. Auditions will consist of 3-5 performance examples, totaling 10-15 minutes of music, in a variety of contrasting styles.

All recordings must be video recordings (not audio-only) and consist of a single take of a complete work or movement. Recordings must not contain any overdubs, cuts, or other editing, either audio or visual. Recordings may be made from live performances or studio performances, with or without an audience, providing the applicant's face and torso remain in-frame for the duration of the submission. The audio must be of a high enough quality to accurately assess the applicant's performance. (No cutting out, distortion, or background noise that otherwise interferes with the performance.) Videos must be uploaded to either YouTube, Vimeo, or Google Drive. The Theory Placement Assessment (TPA) will be sent to you by email on or before your audition video deadline.

Voice

- **Classical:** 4-5 contrasting pieces from the standard classical vocal repertoire (art songs, Lieder, arias, etc.). Accompanist or pre-recorded accompaniment not required, but preferred. At least three languages should be demonstrated.
- **Contemporary:** 4-5 selections that display a breadth of style and quality (i.e. fast/slow). Selections including vocal scat or improvisation are encouraged. At least one selection must be accompanied by piano or guitar— applicants may self-accompany the audition. Selections should be sung without amplification.

Guitar

- **Classical:** 3 or more contrasting works from the standard classical repertoire. Auditions must be played on a standard classical (nylon-strung) guitar.
- **Contemporary:** 3 or more contrasting works demonstrating the applicant's style preference. Selections including improvisation are encouraged. Simple amplification may be used at the audition – one amp, one pick-up. Pre-recorded accompaniment is discouraged.

Strings, Woodwinds, Brasses, Percussion

- **Classical:** 3 or more complete contrasting works from the standard classical repertoire. Accompanist or pre-recorded accompaniment not required, but preferred. Percussionists should demonstrate two of the following instruments: timpani, keyboard percussion, and snare drum.
- **Contemporary:** 3 or more contrasting works demonstrating the applicant's style preference. Selections including improvisation are encouraged. Electric bass players may use simple amplification at the audition—one amp, one pick-up.

Keyboard Instruments and Harp

- 3 or more contrasting works demonstrating the applicant's preferred style of study (minimum 10 minutes of prepared music). Memorization optional, but strongly preferred. Contemporary keyboard applicants should present at least one selection including improvisation.

All Applicants Should

- Demonstrate knowledge of technical elements appropriate to the instrument such as major/minor scales and chords/arpeggios.