

Job Posting: Cello Instructor - Classical

Strings Department, Ann & George Nation Conservatory School of Classical Music

Compensation: As independently contracted service providers, Victoria Conservatory of Music Faculty set their hourly studio rate in consultation with their respective department head, and according to the established Conservatory Tuition / Instructor Fee grid. Hourly compensation rates currently range from \$39.60 - \$59.20/hr.

Application Deadline: Applications assessed on an ongoing basis. Application deadline is May 25, 2026.

Start Date: June 2026, September 2026 start is also possible.

How to Apply: Please email a cover letter and resume, relevant supporting materials, and contact information for two references to:
Brian Yoon, Co-Artistic Director, Strings Department
strings.classical@vcm.bc.ca

Located on the Lək̓wəŋən traditional territory, known today as the Songhees, Esquimalt, WSÁNEĆ (Tsartlip, Tseycum, and Tsawout) and Scia'new (Beecher Bay) Nations, the Victoria Conservatory of Music identifies Equity, Diversity, Inclusion and Reconciliation among its Core Values and encourages applications from candidates of diverse backgrounds.

Job Description

As a member of a diverse and vibrant community of artist mentors within the Victoria Conservatory, this part-time faculty position offers the incumbent the freedom to balance teaching cello to students of all ages and levels, while pursuing a professional career as performer and/or recording artist on the beautiful west coast of Canada. As the instructor builds and maintains an active teaching studio in cello, with focus on the Classical genre, supporting the Conservatory's recruitment efforts, and maintaining regular communications with the department leadership and faculty colleagues, students are guided to becoming well-rounded players with solid technique and musicianship.

The instructor will have a strong desire to be part of a team of dedicated teachers and will encourage their students to participate as appropriate in activities offered through the Conservatory, such as free masterclasses and performance classes, studio recitals, special events, and other performance opportunities. Strings faculty are encouraged to work with their Department Head to develop recruitment opportunities and strategies and create programs which meet the artistic and pedagogical goals of faculty and the musical and social development of students.

Qualifications and Requirements

Education, Professional Training and Acquired Skills:

- 4 years of postsecondary/advanced level training (BMus) or the professional equivalent with recognized accredited teachers; preferably including having obtained a MMus or equivalent credential.

Experience

- At least 2 years of recognized professional performing in the Classical field, including experience with solo, chamber and ensemble performance.
- At least 2 years teaching/coaching students of a variety of ages and levels.
- Broad and fluent range of knowledge of standard materials for instruction of this discipline, from beginner to advanced, with the ability to demonstrate a level and standard of recognized expertise within this area.
- Experience coaching chamber music, including ensembles with mixed instrumentation, is beneficial but not required.