VICTORIA CONSERVATORY OF MUSIC

Job Posting: Instructor of Theory and Composition

Position Title:	Instructor of Music Theory and Composition, School of Music Technology and Creativity, Victoria Conservatory of Music
Compensation:	Based on pay grid system associated with corresponding Tuition Fee levels, mutually set by the instructor and the Artistic Director.
Application Deadline:	Ongoing until position is filled. Applications are reviewed as received.
Teaching start date:	November 1, 2026 (or earlier).
To Apply:	Email letter of application and one page curriculum vitae, with two references, to **dean[at]vcm.bc.ca**

> Located on the Lək^{w}əŋən traditional territory, known today as the Songhees, Esquimalt, WSÁNEĆ (Tsartlip, Tseycum, and Tsawout) and Scia'new (Beecher Bay) Nations, the Victoria Conservatory of Music identifies equity, diversity, inclusion, accessibility, and reconciliation among our guiding ideals, and encourages applications from candidates of all identities and backgrounds.

Overview

Victoria Conservatory of Music seeks an Instructor of Music Theory and Composition at its School of Music Technology & Creativity. The primary teaching responsibility will be **private studio instruction in music theory**, ranging from basic rudiments through harmony and analysis, as well as ear training and composition.

We are seeking a passionate educator who is comfortable working across genres and styles and who can support students at a range of ages, abilities, and levels of experience. As a member of the Conservatory's Faculty, School for Music Technology & Creativity (SMTC), this position will include teaching at the Conservatory's main downtown Victoria location, as well as the potential for online instruction, and community outreach. Conservatory Faculty positions are contracted under standard teaching agreement, as service provider to the Conservatory. Hourly fees range from $41/hr. to $60.50/hr. for individual instruction.

Qualifications and Expertise

The successful candidate will:

- Maintain an active creative or professional practice in areas such as composition, improvisation, electronic music, sound art, songwriting, or related fields.
- Have professional experience teaching private and/or classroom instruction in music theory and composition.
- Have a passion for education and enjoy working with students of diverse ages, abilities, and backgrounds.
- Be comfortable teaching repertoire and concepts from the classical tradition as well as contemporary and popular genres, including folk, blues, rock, and pop.
- Be able to organize and maintain an active teaching schedule.
- Communicate effectively and professionally with students and, where applicable, parents/guardians.
- Work effectively in a self-directed setting.
- Be committed to fostering a safe, welcoming, and accessible learning environment for all students.
- Be open to collaborating with other faculty members.

Additional Teaching Opportunities

Depending on the candidate's experience and areas of expertise, additional opportunities may include:

- Teaching outreach initiatives in music creativity and technology, including current offerings such as **Creative Coding with Sonic Pi**.
- Teaching group classes in composition.
- Teaching group classes in music theory.

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- Providing private or group instruction in music technology.
- Developing and delivering new classes, workshops, and other programming related to music technology and creativity.

Terms of Employment

This is a **part-time, annually renewable contract position as an independent service provider**.

- Compensation is based on the Conservatory's teaching fee grid and the corresponding tuition level for each course or type of instruction. Tuition and teaching rates are mutually established by the instructor and the Artistic Director. The teaching schedule and total hours will depend on student enrolment and programming needs.

Terms of Engagement

- Independently contracted service provider on annual part-time contract.

About the VCM School of Music Technology & Creativity

Building on more than 60 years of music education at the Victoria Conservatory of Music, the School of Music Technology & Creativity (SMTC) offers innovative and engaging programming that encourages students to discover and develop their own creative voices under the mentorship of experienced faculty and artist-practitioners. The SMTC supports students working across a wide range of genres, styles, and creative practices, including music recording and production, composition, songwriting, arranging, and music theory. Students are encouraged to experiment, explore, and develop new creative possibilities in a supportive and inclusive learning environment.

SMTC students have access to the Conservatory 's Music Technology Lab, where they can participate in classes, workshops, and lessons developing skills with a range of industry-standard software and tools, including:

- Digital notation, sequencing, and live electronics.
- Recording and production using digital audio workstations such as Pro Tools, Logic Pro, Digital Performer, and Reaper.
- Video production using Final Cut Pro.